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### Crusader, November 10, 1966

College of the Holy Cross

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# The Crusader

43 Years Of Service

1924-1966

Vol. XLIII, No. 27

College of the Holy Cross, Worcester, Mass.

November 10, 1966

## New Format Announced For February Military Ball

The Military Ball Weekend, scheduled for February 10, 11, and 12, will undergo a change of format this year.

The Military Ball on Saturday night and the Military Mass and Communion brunch on Sunday morning will be run by a combined Air Force and Navy

committee, as has been the case in past years.

Benjamin W. Iris III, Air Force, and Blaine J. O'Connell, Navy, are co-chairmen of this committee.

However, the rest of the weekend has been turned over to the 1843 Club.

Kevin Condon, president of the 1843 Club, feels that this new arrangement is due to the fact that last year's weekend, run entirely by the military, lost two thousand dollars.

This loss was attributed to lack of experience.

### A New Concept

Condon would like to implement a new concept for this weekend rather than the traditional one.

He feels that a less formal and less expensive weekend would be a welcome change. He is working toward a package deal which would cost only \$14 to \$18.

The tentative plans include an informal country club dance on Friday night with the possibility of a sleigh ride.

Saturday afternoon is slated for a rock and roll dance in the fieldhouse. As yet, the entertainment has not been decided on.

In order to keep costs for the weekend down, Condon has made arrangements with E. Paul Tinsley, manager of the Comic Strip.

Whatever group is chosen for the Saturday afternoon dance, will be booked at the Comic Strip Saturday night.

The Military Ball will be held Saturday night.

According to co-chairmen Iris and O'Connell, it will be a full formal dance instead of the usual semi-formal affair.

### Also N.Y.U.

On Saturday night there will also be a basketball game with N.Y.U. at Worcester Auditorium.

Sunday morning there will be a Military Mass followed by a Communion brunch in Kimball Hall. Both are arranged by the military but are open to the whole school.

The 1843 Club is sponsoring an informal get-together on Sunday afternoon.

The plans tentatively call for some sort of sing-along with a "roaring twenties (speakeasy)" atmosphere.

## Interviews Will Begin In December

Business interviews for seniors will commence Dec. 1, according to a recent announcement by Mr. Frank Gallagher, director of placement.

Representatives of more than 90 companies will visit the college before the closing date of March 15, 1967.

Excellent opportunities in all fields are being offered by these companies.

Gallagher strongly urges all seniors, regardless of their future plans, to participate in these interviews.

He stressed the fact that representatives of the companies are anxious to talk to both those who are interested in an immediate business career and those who plan to enter the military service or attend graduate school in the fall.

"The experience and contacts gained through these interviews can be invaluable in the future," Gallagher stated.

Announcements of company visits will be posted weekly on the Placement Office bulletin boards in Kimball and on 2nd O'Keane, on the bulletin board in the Day Students' Room, and on all boards in Mulledy Hall.

In addition, all college officials and departmental chairmen will receive the announcements.

Interested seniors may schedule appointments for interviews with Mr. Silvestris in O'Keane 256.

## Policy For Limbo Is Explained

"Limbo is a service organization," Christopher Kenney, spokesman for the on-campus coffeehouse, said recently.

Opened at the end of last semester, the coffeehouse is entirely student-operated.

Besides being the only place on campus to take a date, it is a very useful addition to the campus life with its wide variety of activities and entertainment.

At any time during the week, Limbo is open to the student body with activities ranging from seminars to folk rock.

### Quinlan Is Advisor

Mr. Paul J. Quinlan, S.J., serves as advisor to the group and is consulted regarding all major activities.

"It's a necessary center of student-student and faculty-student communications on campus," he said.

Administered by an executive board consisting of six members, including a personnel manager, accountant, and director of the physical plant, the coffeehouse draws on the efforts of about forty workers.

After going unpaid for the first two months, the workers then receive three dollars per week night and five dollars on weekends.

"At no time, however, does one worker get more than fifteen dollars per week," Kenney said.

### Funds Handled By Students

All the funds are presently being handled by the student executive board, which is personally liable for any debts incurred. It also takes care of the money for personnel payment and renovations.

Later on, however, any profits accruing from the nightly shows will probably be donated in the form of a gift to the college or some charitable organization.

Another possible outlet for the funds would be the purchase of new visual aid equipment for the coffeehouse.

Since most of the workers in the coffeehouse are sophomores, Kenney said that he would like to see the underclassmen continue the management of it.

"If the responsibility is passed up the line, the organization will die," he said.

## Picked 4 Out Of 7 Races

# Sen. Robert Kennedy Leads Winners Of Crusader Poll

### Presidential Race

|               |     |
|---------------|-----|
| Kennedy, R.F. | 351 |
| Johnson       | 235 |
| Nixon         | 163 |
| Romney        | 154 |
| Reagan        | 70  |
| Lindsay       | 47  |
| Humphrey      | 27  |
| None of These | 93  |

### write-ins

|             |    |
|-------------|----|
| Wallace     | 10 |
| Goldwater   | 5  |
| Buckley     | 3  |
| Scranton    | 1  |
| Kennedy, E. | 1  |

Sen. Robert F. Kennedy of New York was elected President of the United States in a recent poll conducted by *The Crusader*.

Kennedy collected 351 votes out of more than 1200 cast in the poll, approximately 30%.

*The Crusader* conducted the poll to give the Holy Cross student an opportunity to express his opinion on various gubernatorial and senatorial elections of national importance.

Also included was a choice of possible presidential candidates for 1968.

The results of the poll, in which nearly 60% of the student body participated, are listed in the boxes. Not all students voted in all the elections.

The Presidential race drew the largest number of votes. Kennedy led Johnson by a 3 to 2 margin and Nixon by better than 2 to 1. The rest of the possible choices received only a scattering of votes.

Several write-in candidates received support. George Wallace and Barry Goldwater received the largest number of write-ins.

Comparing the results of the Holy Cross poll and the actual results, the students correctly picked four out of the seven races.

A number of surprises and upsets marked the national elections as a resurgence of Republican liberalism swept the country.

Republican Ronald Reagan, who lost in the Crusader poll,

handily won in California over incumbent Governor Pat Brown. The victory of Reagan, a conservative, projected him into the Republican presidential picture in 1968.

In Massachusetts, a Republican sweep put the first Negro in the Senate since Reconstruction days.

### SENATORS

#### Massachusetts

|            |     |
|------------|-----|
| Brooke (w) | 700 |
| Peabody    | 378 |

#### Illinois

|           |     |
|-----------|-----|
| Percy (w) | 640 |
| Douglas   | 329 |

(w denotes actual winner)

Edward W. Brooke easily won in both the Crusader poll and the regular election.

Incumbent Governor John A. Volpe also won in both elections. In New York, Nelson A. Rockefeller retained his gubernatorial chair, while in Illinois, Charles Percy jumped into the presidential picture with victory over Democrat Paul Douglas.

The racial issue entered the gubernatorial races in Maryland and Georgia.

In Maryland, George Mahoney, an avowed opponent of open housing, was defeated by moderate Republican Spiro T. Agnew. Mahoney won in the Crusader poll.

### GOVERNORS

#### Maryland

|           |     |
|-----------|-----|
| Agnew (w) | 380 |
| Mahoney   | 425 |

#### Georgia

|          |     |
|----------|-----|
| Maddox   | 236 |
| Calloway | 606 |
| Arnall   | 22  |
| Bond     | 3   |

#### New York

|                 |     |
|-----------------|-----|
| Rockefeller (w) | 569 |
| Roosevelt       | 91  |
| O'Connor        | 350 |
| Adams           | 29  |

#### Massachusetts

|           |     |
|-----------|-----|
| Volpe (w) | 635 |
| McCormack | 360 |

#### California

|            |     |
|------------|-----|
| Reagan (w) | 502 |
| Brown      | 626 |

The Georgia gubernatorial race went to Lester G. Maddox, who did not receive a majority of the votes. He gained fame by driving Negroes away from his restaurant in 1964.

He defeated conservative Bo Calloway, also a segregationist, who won the Holy Cross poll.

There was a large write-in vote for Ellis Arnall and Julian Bond, the Negro legislator who was refused a seat in the Georgia House.

In the latest developments in that race, Gov. Carl Sanders refused to call the legislature to decide who will occupy the gubernatorial seat.

Under Georgia law, when a candidate does not receive a majority, the legislature chooses the governor by voice vote.

Maddox has filed suit to have the election results allowed.

In other races around the country, Republicans made gains in both House and Senate seats and picked up a number of gubernatorial chairs.

Florida has its first Republican governor in 98 years, Claude R. Kirk, Jr.

In Michigan, George Romney easily won re-election and carried his ticket into office with him.

His majority helped Sen. Robert P. Griffin defeat Democratic "old pro" G. Mennen Williams, former Mich. Gov. and Under Sec. of State for African Affairs.

Gov. James Rhodes swept to victory in Ohio, carrying with him Robert A. Taft, Jr., who defeated incumbent Congressman John J. Gilligan in Cincinnati's First District.

## Uninspired Election Viewed In Levin Lecture Monday

"The combination of all these facts...

suggests a dramatic landslide

for Robert Kennedy in 1972"

"This is a dull, boring, and uninspired election," asserted Dr. Murray B. Levin, professor of political science at Boston University, Monday night, at a lecture entitled "The Art of Political Campaigning."

In the lecture Levin analyzed trends in the current campaigns, and speculated on the future presidential hopes of Robert F. Kennedy.

### Electorate Identified

Recent Gallup and Harris polls report that the American electorate identified itself as 48% Democrat and 26% Republican.

Republicans vote with greater consistency, however. Low-income Democrats typically have poor voting records. Thus, small turnouts aid Republicans, he said.

Gallup polls also say that as of November 1, we have the highest percentage of undecided votes in any modern campaign.

Public opinion polls also characterize the voter as "fuzzy on the issues, less articulate, and less certain."

The only exception is "white backlash" in California and Georgia, Levin added.

### Popular Uncertainty

Levin said that popular uncertainty was the result of President Johnson's failure to give the campaign focus.

Because of Johnson's recent trips abroad and present illness, he has failed to give unity and structure to the various campaigns.

The two outstanding characteristics of the present campaigns are a decline in ideological fervor and a concentration on local issues, he said.

The great issues of the Johnson Administration—the War on Poverty and the war in Viet Nam—are essentially accepted by both Democrats and Republicans.

### Time For Change

The general position of the Republicans is that it is time for a change. The nature of this change is not defined, however.

Republicans are playing on the uneasiness of the people concerning many specific programs of the Johnson Administration—high prices, slums, civil rights extremists, credibility gap, and war morality.

The Democrats do not want this uneasiness exposed, and

the Republicans have not been skillful enough to effectively expose it, Levin said.

Levin stated that he expected the Republican party to win about 35 seats in the congressional elections.

### R F K In 1972

Levin then switched the topic of the lecture to the presidential hopes of Robert F. Kennedy in 1972. He made the distinction between three types of voters:

●The depression generation—these people vote in terms of traditional class and party alignments, and are primarily concerned with domestic issues.

●The post-war generation—these voters are highly concerned with foreign policy issues and the Communist threat.

●The near-future generation—these voters are now in high school and college. They have little traditional alignment, and are primarily interested in taste and style. They are militantly pragmatic, he said.

In the 1972 elections, 35% of the voters will be under thirty-five years old.

Levin felt that Bob Kennedy appeals to these voters because he is young, pragmatic, future-oriented, willing to attack the status quo, and deals dramatically with the issues.

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## Power Cutoff In Mulledy Is Reminiscent Of Blackout

Mulledy Hall celebrated the first anniversary of the Northeast blackout yesterday with a four-hour power failure of its own.

The only difference in the second failure was that the electrical people involved knew what they were doing.

Power was cut off before noon, to allow workmen from the Ostrom Electric Company to install a repaired transformer.

The transformer, a General Electric product, was removed to Rome, Georgia in September for repair work. The building has been running on a temporary transformer since that time.

### Use Less Electricity

Because the temporary transformer could not supply the necessary power, the College's business manager, Fr. Leo J. Sullivan, asked Mulledy residents to co-operate by using less electricity, especially at night.

Full power was to be restored by today. As a result, the six driers in the building's laundry room should be ready for service soon. But as to the exact time, "Your guess is as good as mine," were the feelings of Mr. Joseph H. Maguire, Housemaster of Mulledy Hall.

The juice deficiency brought back fond memories of last year's electric farce, as students found themselves dining by candlelight, with Fr. Dunn as host.

### Trapped In Elevator

The memory of the event was especially brilliant for Roland Brennmeyer, the student who

spent several anxious minutes trapped between floors in an elevator. Brennmeyer rescued himself by breaking out of the elevator.

When he was reminded that yesterday was the anniversary date, his only remark was that it was "Great!"



Mulledy Hall got its power transformer back Tuesday afternoon. The following day, one year after The Great Power Failure, Mulledy lost its power as workmen installed the transformer.

(Staff Photo by Gene Coskren)

## DiIanni Notes Modern Birth Control Problem



Rev. Albert R. DiIanni

"There is room for development of dogma; meanwhile there will be ambiguity. Our duty is to be loyal, to make the sacrifices during this time," said Rev. Albert R. DiIanni Thursday night in Healy lounge.

Before a group of about one hundred, including thirty girls from St. Vincent's Hospital, DiIanni discussed the topic of birth control, and in particular the Church's attitude on this subject.

In his talk, DiIanni referred to some of the modern philosophical trends, and their attitudes and answers to the birth control question.

More specifically, he noted the Church's attitude toward the subject, and the ways in which specific people and philosophies propose to reconcile the Church's inflexible stand with a more liberal interpretation of birth control laws.

Proceeding chronologically, DiIanni began with the historical situations contributing to the Church's original birth control stand, taken in 150 A. D. by Clement of Alexandria.

This stand was precipitated by Manichean attitudes towards sexuality. Manicheans considered it an evil thing to put another spirit under domination by a body. Also influencing this stand were those who said that Christ made man free to do anything he wants, this was extended to the realm of sex.

Popular Roman disregard for the dignity of woman, the practice of abandoning newly born, and the free performance of abortions also made some kind of stand necessary.

This stand was essentially the stoic conception of natural law, that is, that things were made

for a specific purpose.

At this point, DiIanni mentioned one attitude, espoused by one theologian that the inflexible core of the Church's position can only be found by elucidating the historical events leading up to the Church's birth control position.

This position can be liberalized once the "inflexible core" is established.

This theologian states that those who formulated the original position didn't even know the difference between abortion and contraception.

Having traced the Church's position through St. Augustine to relatively modern times, DiIanni turned to existentialist authors of recent times.

The existentialists explain the position of the Church in much the same way, i.e. that there is an inflexible core.

These claim that sensuality is larger than the reproductive act, that it is also an expression of tenderness and love, that, in fact the natural end of man in marriage is two, love and procreation, and not just procreation.

The only time it is necessary to have both these things in mind, is at the original decision to marry. Otherwise, they both need not be present. Thus, the existential position.

DiIanni also mentioned many of the problems, that follow as logical conclusions to this kind of philosophical outlook.

He concluded by saying that we have all this new data, and that it must be taken into consideration, and that there is room for development in dogma, but that meanwhile there must be ambiguity.

## Concert At Anna Maria Will Feature Soprano Moynagh

A noted soprano soloist, Joan M. Moynagh, will be the featured artist at a concert at Anna Maria College on November 17, 1966 at 8 P.M.

On Sunday, November 18, Miss Moynagh will give a lecture on "The Commitment of the Artist" at 1:20 P.M.

Miss Moynagh has appeared frequently with the NBC-TV Opera Theatre, the San Francisco Opera Association, and the Chicago Lyric Opera Company.

Early in her career, the soprano won a special scholarship

sponsored by Cardinal Spellman, and a three-year scholarship to the Music Academy of Siena (Italy).

Eugene Ormandy chose her to open the Worcester Music Festival in 1957.

Her teaching career includes work as assistant professor of music at the University of Illinois.

The concert is endowed by a fund set up in 1957 by Bishop John J. Wright of Worcester (now Pittsburgh), to honor the memory of an outstanding convert to the Catholic Faith.



# The Crusader

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## Holy Cross Tech

Since the first Sputnik was launched several years ago, the emphasis on education in the United States, and particularly on grants to education, has shifted to the sciences in an unprecedented manner. This shift has been reflected to a certain extent at Holy Cross.

For a small liberal arts college, our science facilities are excellent. Two entire buildings with modern equipment have been erected. The College has been awarded possession of a sky-scanner at South Dartmouth, Massachusetts, and has just received a \$250,000 grant to the sciences. In addition, some of the lowest number-of-majors: teachers ratios in the College are to be found in the sciences, such as Chemistry (5:1) and Physics (7:1).

The only department in the sciences with a fairly high majors: teacher ratio is Mathematics. However, Mathematics has a large number of freshman majors who will switch to different disciplines within a year. They also intend to hire two more faculty members, if they can be found, with the money they have just received.

On the other hand, the liberal arts seem to have been left at the post. They have no separate building, only barn-like rooms beneath residence halls, two seminar rooms and some classrooms in O'Neil. They have triple the number of majors (at least) and majors: Faculty ratios that reach as high as 30:1 (history, political science and English). The library is still less than satisfactory; the federal government is only beginning a small program to aid the humanities.

What can the College do to help the humanities in our liberal arts college? First, as funds become available, they can mark for priority the hiring of more professors of humanities. Second, they can cut back the number of courses the humanities are required to force-feed to large numbers of unwilling students.

The College is truly in a difficult financial situation. It could not turn down the Research Corporation grant and can probably not do as much for the humanities now. But it would seem that in the future policy should be geared to provide more essentials for the 346 history majors and the 345 English majors and fewer pulsed lasers for the 56 physics majors.

## Letters From Viet Nam

The following two letters were written to Holy Cross students from friends serving in Viet Nam. The letters have been excerpted, but the general tone has not been altered.

I arrived in this country about a month and a half ago. I am now in an area about 175 miles north of Saigon. Things here are quiet now and have been for a couple of weeks.

Charlie is funny. He goes on the rampage once in a while and gets his ass kicked, so he disappears for a while to regain his strength.

A couple of weeks ago, we were escorting a convoy of engineers to an area up north called Tu An. We received some sniper fire in the front and center of the column. We were riding in jeeps, the engineers on trucks.

The fire came from a village on the right, so they sent men in to sweep the village. My section leader shot down a woman with a baby in her arms, and threw a grenade into a bunker with women and children in it. All together there were eight innocent people killed and three V.C.

Everyone wanted to kill that bastard. We saw a medic with tears in his eyes pick up a dying baby. It was sickening.

The people in the villages live

in thatched huts, some of which have mud walls. The people work in the rice paddies all day—men, women and children. They are small and skinny, but amazingly strong people for their size. They live a hard life. When you ride through a village, the children come out and wave and beg for soap (food).

The new guys like myself get a big kick out of trying to converse with the people, but the sergeants and the other men who have been here for a year or two can't stand the people. They push them around and I don't really blame them—they have seen too much to trust or care about these people. The people beg food from us and give it to Charlie.

The time we went up to Tu An, we continued on north and arrived at a Special Forces camp. We had to stay there four days because the monsoon season is here and all the streams and rivers overflowed. The bridges were blown up too, so we were stuck. The engineers made pontoon rafts and we floated some of the trucks and jeeps across. We tried to drive through at first, but the water was 10 to

12 feet deep. Needless to say, the jeeps went completely out of sight, machinegun turrets and all. We pulled them out with the trucks and had a ball swimming around when our jeep sank. I had my weapon and 15 magazines on. I dumped the ammo and fought my way to shore. It was funny as hell.

We are going on a 90-day mission the first of the month. It should be quite interesting. When we are out there, they bring the mail out in helicopters. I have slept in my tent three times—just about every night we are on patrols or on perimeter guard. They keep you busy, but it's not too bad. It makes the time pass faster.

We chased two platoons of V.C. yesterday through rice paddies for six hours. I got shot at three times and a grenade went off ten feet from me. I've only been here a month, too.

We captured a V.C. yesterday and found some letters from America—from the wife of some guy the V.C. killed. They took him up in a chopper and pushed him out at about ten thousand feet without a chute.

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# Bergman's Smiles Of A Summer Night Formalized Bawdry Looking-Glass Trip Lacks Eloquence Not Quite So Dark

By George Donahue

Although occasionally funny, *Smiles of a Summer Night*, winner of the Cannes Film Festival Grand Prix in 1956, appears not to have worn well with age. It is high satiric comedy, filled in places with bawdry (much of which at times seemed to have been left out of the subtitles). The acting is formal, the setting eloquent, the music refined, all of which, it would seem, should make the film move with a lyric fluidity. However, it doesn't.

The story is a matchmaking medley in which four couples are eventually brought together, each couple looking at love differently (young idealistic love, physical love, sad dependent love). Through all the physical and verbal humor, there is always a heavy undertone that is hard to reconcile with laughter. The mocking of Luther's stern moralism, the solemnity of the magical rite at the dinner table, the two attempted suicides, the feeling that none of the couples had achieved a happy relationship at the end.

### An Unsure Feeling

All this leaves one with a feeling of uneasiness. This ambivalent effect comes from the dualistic background of Bergman and Sweden itself. It is because of the well-known freedom of Sweden that Bergman is able to portray his story with a high degree of lusty sensuality, but the freedom never seems real because

one is never allowed to forget the stern heritage that preceded this open attitude toward sex.

### The Later Bergman

The film is typical of the Bergman comic style, most clearly paralleling his last film, his first in color, *Not to Talk About All These Women*. The costumes of both are end-of-the-century dress, the humor in each is broad, and the actors move formally through their roles relating very little to the other characters. The dining-room scene, with what amounted to a magic love potion, would later be used by Bergman in his *Magician*. After drinking the potion, each character begins to move to the completion of his fate, realizing whom he loves.

The acting, as always in Bergman's films, is perfect. The same actors—Harriet Andersson, Gunnar Bjornstrand, Eva Dahlbeck—that we see in his other films bring life to the various couples with their usual apparent ease.

Although the cultural difference makes Bergman's comedies less acceptable than his more serious films, *Smiles of a Summer Night* is worth seeing for its humorous moments. But, more importantly, it offers us a more complete picture of one of the most original geniuses of the cinema, for no other director, with the possible exception of Fellini, pervades his films more completely and markedly.



By Thomas Hernacki

The summer night can smile. But it can also laugh, and cry, play tricks, and teach lessons. Ingmar Bergman's *Smiles of a Summer Night*, a Swedish comedy of manners, does these, and whisks us through a very peculiar looking-glass, where we can see not quite so darkly.

In all comedy there is some element of truth. Bergman has built this film of both, never moving too far away from either. The story is made up of several love triangles, nicely interwoven, which lose their shapes and take on new ones as the characters learn more about themselves and each other. Fredrik loves his wife, but she is

young, much younger than he husband. And when the summer night smiles on young lovers, she leans to wink back, and smile at young Hendrik. Peter is a wenchy maid, too expected to be a young lover. But the summer night smiles on "the simple and the incorrigible" too, and she meets the beautiful morning with the lusty servant Frid in the haystack.

### The Third Smile

In the third smile of the night there will always be a touch of sadness. The lonely, the deceived, the frightened and the sleepless are calmed, but the night does not erase their memories. Fredrik can return to the actress Desirée. She's his age and understands him much more than he's wanted to admit. But he will never forget the love he had for his young wife. The Countess can trick-and-teach the Count to return to her, but she won't forget the nights he spent away with his mistress.

These are people, then, who learn. They learn their limitations, and the process of some as for Hendrik, is "too painful to be funny." But showing their limits, the night also shows their new dawn. Fredrik and Desirée are getting old, and while the pretense to be young—he with his girl-wife, she with the coquetish roles she plays in the theatre—is only with each other that they feel serene and fulfilled.

When Petra at last stop dreaming of being a young lover, she can joyfully tussle with Frid until he consents to make her a wife.

There is a certain amount of unreality to this film. The manor is decorated with crystal chandeliers, laces and brocades, can delabars thick with wax, the harps and paintings of a palace the "hideaway" bed of a very adult fairy tale, and a magi sorceress who even offers every one a glass of love potion. Bergman has set up an artifice to present his ideas. In later films it will take the form of a very complex symbolism. But, for the time, in *Smiles of a Summer Night*, the questions are not so deep, the light is not so dark, and the only silence is the duckless playing patience, "the only thing that demands impeccable morals."

## The Folk Music Revival—Origins Tradition From Guthrie To Dylan

by Brian Connolly

"Honky tonk and whiskey settlers, buskers, corn huskers, dust bowlers, dust panners. . . cowards, brave guys, stools and snitches. . . nice people, bastards, sonsabitches." The 1930's a time for Hard Travelin' for Woody Guthrie.

But this was also the heyday of the first big dance bands, of Sinatra, and of Glenn Miller. Guthrie viewed their music, however, as an escape from, rather than a confrontation with, the hardships of the days. So he turned away from this "damn old, phony junk," and adopted a music of more about "all of the people in the world that have worked hard and had somebody else come along and take their away from them."

Wandering the nation's streets, with Cisco Houston and Huddie Ledbetter, he sang of these people, the oppressed, the hungry, the unemployed. At one point Woody's music was judged to be so relevant and so powerful that the WPA hired him to write its campaign songs—notably "Grand Coulee Dam" for that phase of the New Deal's economic rehabilitation program.

And so he moved up in the World "from a Cuban Cigar Makers' tavern in Spanish Harlem to the padded studios of CBS and NBC." But even during his time as a government employee, Guthrie wrote the first examples of a type of song which

prevails strongly even today—the topical protest. The effects which this genus of song has had on the United States are probably more than Woody ever imagined; for by providing an opportunity for political malcontents to spread their cause by means of some catchy tune, Guthrie unconsciously gave the first great impetus to the organization of the civil rights movements. And it may be generally assumed that the effect of this movement on American society is still too far-reaching to be fully understood.

### Guthrie's Children

But just as Woody fostered the protest movements, likewise did he foster disciples, through whose efforts there has now occurred a general renewal of public interest in all styles within the folk spectrum. Among "Guthrie's children," the most prominent keys to the folk revival were the Weavers, among whom was found the incomparable Pete Seeger.

The role of Seeger in the renaissance of folk music was twofold—first, while a member of the Weavers, he brought their recording of Leadbelly's tune "Good Night Irene" to the top of the national song charts, thereby giving the initial solid impetus to non-protest folk's national rebirth; and second, on his own he has been until this day perhaps the most consistent and dedicated musical spokesman for just about every protest movement.

The measure of his influence, for example, just along musical protest lines is that he was undoubtedly the main inspiration of first Joan Baez, then Bob Dylan.

For if Seeger had not undertaken to continue the work of Woody Guthrie, folk music would probably not stand in such widespread esteem as it actually does now. For although Guthrie was undoubtedly influential, he was not widely enough known in his own time to communicate his message and that of folk in general to the great masses of the American population. Without Seeger, then, in his generation, and Baez and Dylan in theirs, Woody's efforts would have come to nil, after his time.

### The Message

Thus, the tradition snowballed with the Weavers, and then with Miss Joan Baez, who spread herself out in many fields, notably the ballad and protest traditions. Unlike Guthrie and Seeger, however, Joan did not rise to fame

as a result of her song writing ability, for she has never published a song. Rather, she is nearly fanatically fervent in promulgating the message of her songs—human freedom and compassion above all else.

Although many people do not hold Joan's personality in high esteem (to say the least), her music and its influence must be objectively recognized as of massive importance, both in the musical and social world, for she was the first of the accomplished, widely recognized female folk vocalists, and likewise the first woman wonder of the civil-rights movements.

### Dylan's Rise

But if there exists some limited degree of controversy in relation to Miss Baez, then the difference of opinion over the next of the folk standouts can only be described as infinite. This man is the human enigma Bob Dylan. Following strictly the Guthrie tradition in his early music, Dylan combined an incredible gift for twisting words, the raspiest voice in the annals of song, and the need of the 1964-65 civil rights movement for a new messiah, to come out as the unchallenged king of American folk music.

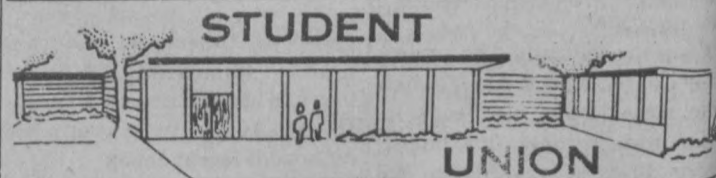
The alias Mr. Zimmerman soon developed a following of fanatical folk purists who lived and breathed as did their master and who took every word as infallible. And when his "Blowin' In The Wind" became the unchallenged anthem of the civil rights movements of 1964, it looked like Dylan had no place to go in terms of following and influence, but up.

When he turned, however, at the peak of his popularity, to rock'n' roll and away from traditional folk styles and from any protest outside of the very personal realm, his believers derided him as a traitor and a phony, and refused to have any further dealings with him.

### Dylan the Poet

Dylan himself, however, completely undaunted by all this condemnation, continued composing and with every song became increasingly introverted, lyric, and perhaps even mystic (or mystifying). He is at the stage now where he has broken nearly all ties with musical precedent, so that his songs can be described only as poetry backed up by music. And the poetry appears to this critic as either the best or worst in many a year—which of the two is anybody's guess.

This then has been a brief attempt to analyze the main catalysts behind the present folk revival. Much has been overlooked, much treated only superficially. This column will in the future be concerned with more in-depth studies, both of performers and of style. Among those treated will be Dylan, Beatles, and Lovin' Spoonful. Hopefully this article today has given some small bit of well-deserved praise to the roots of that expanding tree which is folk music.



by Jim Nagle

**THE TWO SUBJECTS** of greatest interest in college papers these days (usually men's colleges and usually Catholic colleges, that is) are centered around dormitory life: more specifically, alcohol and/or girls in dormitory rooms. A great Irish Catholic bastion fell earlier this year when Georgetown officials announced that liquor would be allowed in students' rooms, but our own Worcester Tech News summarized its editorial policy in a slightly different way: the News "does not believe that the use of liquor in the dormitories can be an immediate practicality." Instead they propose "limited parietal hours. . . with a check-in and out system and some emphasis on an honor code." Frightening as the thought may seem, could these two institutions be setting a trend? Could our spiritually oriented Catholic schools be choosing alcohol while our worthy secular counterparts choose women?

**SENIORS WHO HAVE** been troubled by yearbook portraits and juniors who will be troubled soon can take heart in that they are not subjected to the same indignities that Becker Junior College co-eds must undergo. Instructions appearing in the Becker Journal stipulate that "all men are to wear dark suit jackets, white shirts, and ties," and that "all women are given a white drape to wear at the picture studio."

**TWO COLLEGE CO-EDS** interviewed by the Georgetown Hoyas expressed tenets of what seems to be a growing undergraduate hysteria: one said, pitifully, "Any college is an un-

real four years": the other, who asked what she planned to do after graduation, replied "That a terrible question to ask a senior." In the same vein, apparently, were "excerpts from a taped interview with a 1966 graduate of Holy Cross" which appeared in the *Moderator*, billed as the "national magazine for leading students," and which reappeared two weeks ago in *The Crusader*.

**MOST SCHOOLS** complain about tedious registration procedures which make students feel like cattle or worse. Regis College (Colorado) news reporters decided to expose their system for the farce it is this year and proceeded to beat IBM. "Among the 262 freshmen who registered for the fall semester at Regis . . . was a quiet, nondescript individual named Bruce Wayne." Bruce registered as the son of Mr. and Mrs. William F. Wayne of 1007 Cavern Road, Gotham City, New York. The *Brown and Gold* staff provided Bruce with the following: 1) a Permanent Pink Student Profile Form, 2) a Sky Blue Financial Clearance Card, & 3) an Official "Bruce Wayne" Freshman Orientation Name Tag. An understanding department drew up a 15-hour schedule for Bruce even though his name was not on the freshman sectioning lists. Bruce cajoled a Dean's secretary into changing his address to read 145th St., New York, to avoid "a lot of embarrassment." The next day four freshmen Batmen were recruited to attend Bruce's classes—and not one of the teachers noticed.

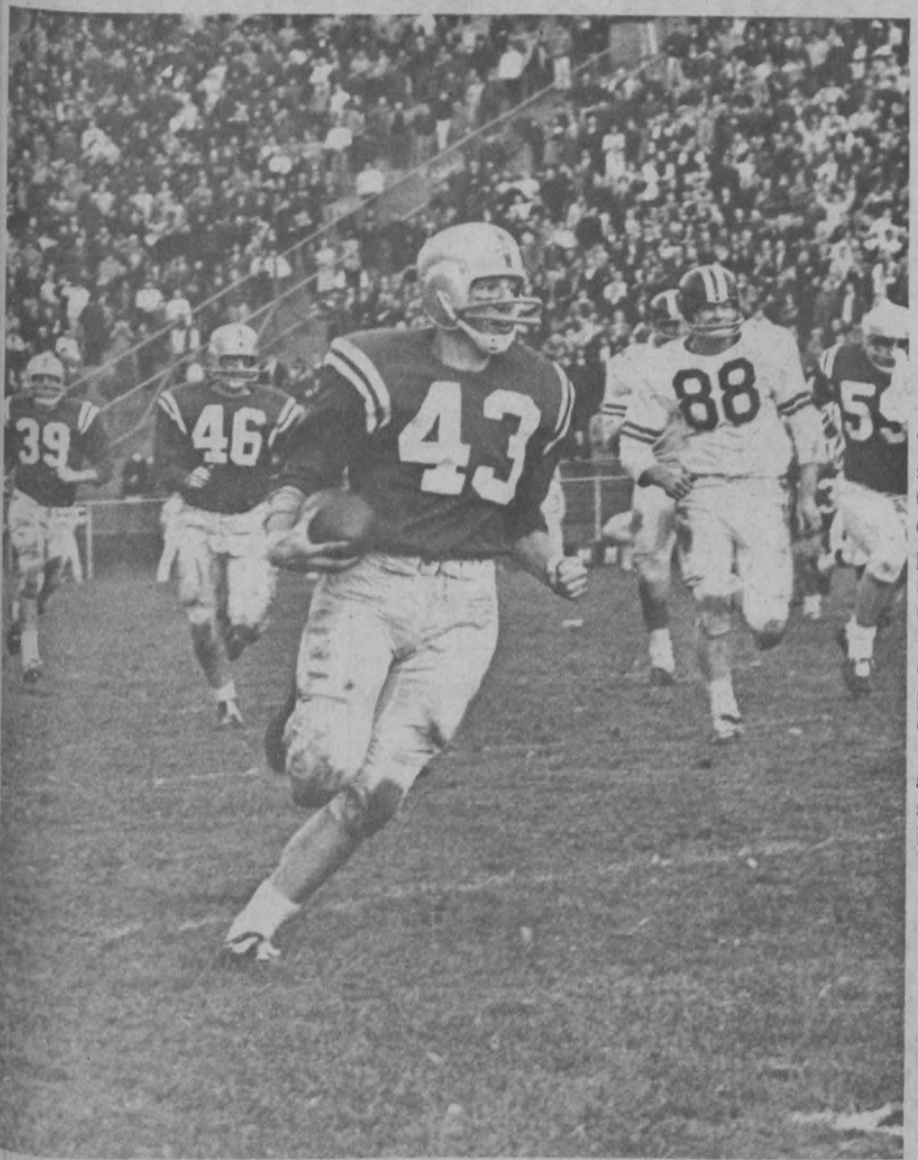
The following day the Chapel

See Union, Page 4



This One Called Back

Rutgers Challenges H.C. At Fitton; Crusaders Look To Improve Record



Tom Kelly is shown after intercepting a Greg Landry pass and returning 48 yards to inside the U Mass. 10. However, offsetting penalties against each team nullified the play and gave possession back to the Redmen.

by Walt Guertin

Whether or not Holy Cross will finish the season with a winning record may very well be decided this Saturday when the Crusaders tangle at home with a surprisingly strong Rutgers squad.

The Scarlet Knights, not figured to be much of a power this year based on last season's record of 3-6, have been a major surprise and have posted five victories in seven outings. The two losses were by close margins to Princeton (16-12) and Army (14-9).

**Weaknesses Gapped**

The pre-season outlook for Rutgers put the bulk of the team's problems on the offensive line, the defensive backfield, and at quarterback. The effective solution of these problems has been responsible for the squad's astounding success.

Offensive tackles Ronald Kenney (6-3; 230) and Marty Frankiewicz (6-2; 220) lead the charge of an offense which has scored 165 points in seven games. Kenney is regarded as one of the best blocking tackles in the East. Two newcomers, Junior John Allen (6-0; 208) and Soph Alan Greenberg (5-9; 200) man the guard positions, while another

sophomore, Mike Kohut (5-11; 205) is the center.

Right end Jack Emmer has done most of the pass catching for the Scarlet Knights this season with 26 receptions for 439 yards and three touchdowns. Junior Jim Higgins is employed at left end and is used primarily as a blocker.

**Use Two QB's**

Quarterback was a big pre-season problem for the Scarlet Knights, but they have solved this by coming up with two fine signal callers in Fred Eckert and Pete Savino. Both have been used about equally by Rutgers' Coach John Bateman.

Eckert has 29 completions in 58 attempts for 516 yards and five touchdowns, while the young sophomore Savino has thrown 65 times, 27 successfully, netting 430 yards and two touchdowns.

Eckert, a senior, will most probably get the starting nod on Saturday, as he is regarded as the take-charge man in the Rutgers lineup. Against Columbia three weeks ago, he threw a scoring pass to Jack Emmer with 59 seconds remaining to play to enable the Scarlet Knights to come from behind and defeat Columbia 37-34.

**Strong Rushers**

The backfield is well balanced and has four runners it can count on to do an outstanding job. Sophomore right halfback Bryant Mitchell is the breakaway runner for the Scarlet Knights and has gained 432 yards in 117 carries thus far and scored five touchdowns. Last year as a freshman, he had three TD runs of over 40 yards for the Rutgers frosh.

Joining him at the other half-back slot is another sophomore, Mel Brown, who started the season as a guard but was moved into the backfield. He has responded by gaining 113 yards in 21 carries and scoring a pair of touchdowns.

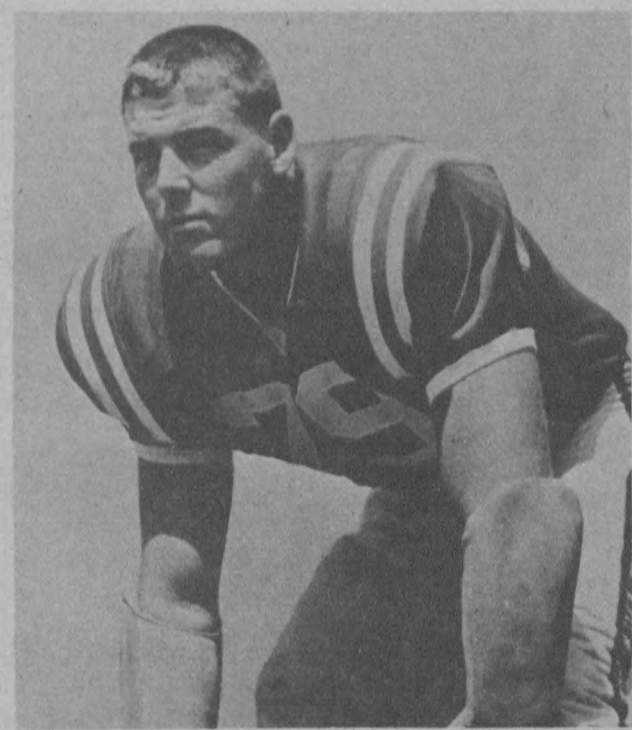
At fullback is Junior Don Rissett (6-1; 210), who was out most of last season with a knee injury but this year has bounced back, scoring three touchdowns and carrying the ball 71 times for 243 yards.

The Scarlet Knights have still another back which the Crusaders will have to look out for, and he is Senior Ralf Stegmann, who can run, throw, catch and in general know what to do when he gets his hands on the ball. He has been employed mostly as a flanker, where he has caught 8 passes for 149 yards and two touchdowns.

**Defense Seasoned**

The defense hasn't really been outstanding, giving up 127 points in seven contests, but it has come through when needed and that's the reason why the Scarlet Knights have been winning.

Lettermen Garth Weber (6-2; 195) and Scott Lewendon (6-2; 205) have returned to their respective defensive end positions, while another returnee, 27-year-old Marine veteran Sampson Brown (6-0; 215) is slated to start at one of the tackle slots. Sophomore Rich Koprowski (6-



Ron Kinny, a standout in the Rutgers' offensive line.

4; 230) covers the other side at tackle and Junior Joe Urbanick (5-11; 195) anchors the line at middle guard.

The defensive secondary, regarded as another team weak point before the season began, has improved during the course of the campaign. Just last week, it was a clutch performance in the late moments of the game by this outfit which carried Rutgers to a come-from-behind victory over Lafayette.

**Schroeder Outstanding**

The Scarlet Knights are set in the linebacking department, as all three starters were regulars last season. Senior Bob Schroeder is regarded as the key man of the Rutgers defense and rates with the best linebackers in the East. Lou Tepper and Bob Higgins fill the other two positions, Higgins being the play-

Injuries Hamper Harriers; Freshman Squad Impresses, Looks To IC 4 A Meet

The Holy Cross Varsity Cross-Country season ended on a disappointing note at the New England Championships last Monday, when three of H. C.'s top runners were forced to drop from the race because of injuries. However the freshman squad made up for the varsity's setback by tying Providence College for first place in the Freshman division of the meet. It was the first time since 1960 that H. C. had posted a victory in the New England Meet.

**Injuries Hurt**

"The New England meet was simply the culmination of an injury-filled year for the varsity," coach Dick Donahue remarked. "We've had at least one of our top three runners, sometimes two or even three of them out in each meet this year."

It's true that the N. E. meet would have to be classified as a disaster. No. 1 man, Jim Quinn, who was in the infirmary last week, attempted to run but was simply too weak to finish. Also, both the No. 2 and No. 3 men, Brian Kingston and co-captain Rich Peters, who had suffered from fallen arches throughout the season, were forced to leave the race because of a recurrence of these injuries. Also, both the No. 2 and No. 3 men, Brian Kingston and co-captain Rich Peters, who had suffered from fallen arches throughout the season, were forced to leave the race because of a recurrence of these injuries. Even No. 4 man Tim Joyce twisted his ankle, and though he finished the race, he was far off his usual form. "Unbelievable is the only way I can describe the rash of injuries," Coach Donahue commented.

**Freshmen Impress**

For the freshmen, though Monday was a big day. With Art Dulong leading the way with a third place finish and a time of 15:42 for the 3.1 miles, the freshmen tied Providence for first place with 53 points.

Behind Dulong were Jim Walsh who finished seventh, Art Martin 9th, Joe O'Rourke 16th, and Bill Gallagher 18th. Coach Donahue noted that each of the last four men were beaten by only a second or less for a higher position. "It's too bad one of them didn't finish one place higher," he commented; "it would have met a clear cut victory for us."

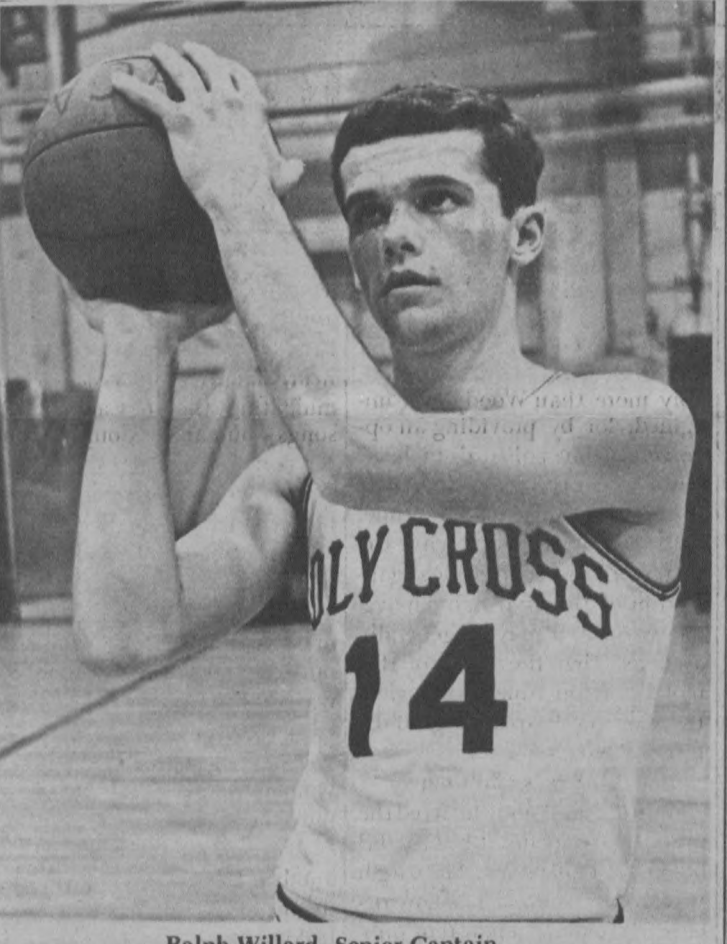
The freshmen had lost to Providence 26-32 in a dual meet this year, but both coach and team members felt that they were capable of coping with Providence as they did on Monday. The frosh had an overall 9-1 mark and are now pointing to the IC4A Meet next week. Dulong is expected to be in top form again for that meet.

The varsity ended with a 5-4 record, primarily, as Coach Donahue put it, on "guts." "We had expected at the start of the season to finish with a better mark than we have now," the coach commented, "but considering the injuries we've had, I'm fairly satisfied. You can't have runners losing two or three weeks of training at a time and expect to win in class competition."

The Crusaders faced a rugged schedule this year including N. E. Champion Providence, but they weren't able to bag any big victories. The high point of the season came early, before the injuries set in, when the Purple captured the second through ninth places in defeating Boston College. Jim Quinn gave the top individual performance when he broke the home course record in the first meet of the year versus Albany State.

| Team Statistics      |        |        |        |
|----------------------|--------|--------|--------|
|                      | WON 3  | LOST 3 | TIED 1 |
| 0 Army               | 14     |        |        |
| 7 Dartmouth          | 6      |        |        |
| 14 Colgate           | 14     | tie    |        |
| 17 Boston U.         | 14     |        |        |
| 6 Syracuse           | 28     |        |        |
| 3 Buffalo            | 35     |        |        |
| 16 Masschuse tts     | 14     |        |        |
|                      | HC     | OPP    |        |
| Points               | 63     | 125    |        |
| First Downs, Rushing | 51     | 75     |        |
| First Downs, Passing | 29     | 32     |        |
| First Downs, Penalty | 7      | 5      |        |
| Total First Downs    | 87     | 112    |        |
| Yards Rushing        | 966    | 1017   |        |
| Yards Passing        | 630    | 677    |        |
|                      | HC     | OPP    |        |
| Total Offense        | 1596   | 1694   |        |
| Passes               | 135    | 117    |        |
| Passes Completed     | 58     | 53     |        |
| Had Intercepted      | 11     | 11     |        |
| Punts                | 48     | 46     |        |
| Punting Average      | 35.1   | 34.7   |        |
| Fumbles—Lost         | 12-6   | 15-10  |        |
| Penalties—Yards      | 34-283 | 33-331 |        |

Willard Chosen To Lead 66-67 Cagers



Ralph Willard, Senior Captain.

by Bob Stevenson

Senior guard Ralph Willard was this week named captain of the 1966-67 Holy Cross basketball team. The selection was announced today by Holy Cross Sports Information Director Richard Lewis.

Ralph is a graduate of St. Dominic's High in Syosset, Long Island where he was named to the All-Catholic basketball and baseball teams. Coach Donahue considers him "an excellent shooter and a steady backcourt performer, who can hold his own at forward."

Last season, the 6'3", 175 pound guard, scored 92 points for a 5.1 ppg average, while pulling down 55 rebounds. He was instrumental in H.C.'s first win over Connecticut as he tossed in three straight baskets in the closing moments.

Pro-Ramblings

If last season was a tough one for pro-football quarterbacks, this year is shaping up as a worse one. With the season just past the half-way mark, no fewer than six first string QB's have been sidelined for all or most of the remainder, and a seventh is being held out below par physically. In the NFL, Pittsburgh's Bill Nelson, Detroit's Milt Plum, St. Louis's Charley Johnson (all knee cases), and New York's Earl Morrall (broken wrist) have been sidelined. Only Morrall has a chance of returning this season. In the AFL, Denver has lost Mikey Slaughter (broken hand) and Miami Rick Norton (broken jaw) while Houston's Don Trull has been operating with severely bruised ribs.

A real surprise has been the men who have stepped into first string jobs due to injuries. Back in training, who ever thought Max Chobanian, Denver, AFL; George Wilson, Jr., Miami, AFL; son of the head coach and never a starter in college at Cincinnati's Xavier U.; Karl Sweeten, Detroit, NFL; Ron Smith, Pittsburgh, NFL; and Terry Nofsinger, St. Louis, NFL) would ever be starting quarterbacks for their respective teams.

Last Sunday, Chobanian beat the first place Boston Patriots. Smith led the lowly Steelers to a win over Cleveland. Sweeten brought the skidding Lions to a tie with the highly touted Chicago Bears, and Nofsinger saved the game for the Cardinals by throwing a TD pass to beat the punless New York Giants.

Though the AFL is used to the accusation that no team is really sound, it is beginning to look as though the same is true of the NFL, yes, Bertha, it's possible. The invincible Packers lost their second game of the season to the four-times beaten Minnesota Vikings. It is now a race in the NFL's West as the Packers now lead the Colts by only a half game (what a circus!). The Browns, one game behind the 1st place Cards going into Sunday's action, lost to the Steelers, of all teams, and the Cowboys, who were only one-half game behind St. Louis prior to Sunday, were clawed by the same Philadelphia Eagle team which they had demolished 56-7 just a month ago.

Keough

| FOOTBALL PREDICTIONS |                       |                         |                      |
|----------------------|-----------------------|-------------------------|----------------------|
|                      | Sindoni (104-36; 743) | Stevenson (103-37; 737) | Guertin (99-41; 707) |
| Air Force            | 14                    | 10                      | 3                    |
| North Carolina       | 12                    | 17                      | 7                    |
| Arkansas             | 18                    | 16                      | 28                   |
| S.M.U.               | 6                     | 14                      | 7                    |
| Army                 | 0                     | 7                       | 13                   |
| California           | 14                    | 16                      | 21                   |
| Auburn               | 16                    | 18                      | 12                   |
| Georgia              | 28                    | 21                      | 27                   |
| Baylor               | 18                    | 17                      | 14                   |
| Texas Tech.          | 6                     | 7                       | 13                   |
| Boston College       | 24                    | 8                       | 21                   |
| Villanova            | 7                     | 7                       | 7                    |
| Boston Univ.         | 20                    | 13                      | 21                   |
| Delaware             | 12                    | 20                      | 7                    |
| Connecticut          | 18                    | 16                      | 21                   |
| U.R.I.               | 6                     | 8                       | 14                   |
| Cornell              | 16                    | 21                      | 14                   |
| Dartmouth            | 22                    | 24                      | 10                   |
| Duke                 | 6                     | 7                       | 6                    |
| Notre Dame           | 42                    | 40                      | 32                   |
| Florida St.          | 21                    | 13                      | 7                    |
| Syracuse             | 24                    | 14                      | 17                   |
| Georgia Tech.        | 24                    | 21                      | 28                   |
| Penn State           | 14                    | 7                       | 0                    |
| Indiana              | 12                    | 8                       | 0                    |
| Michigan St.         | 36                    | 36                      | 38                   |
| Minnesota            | 12                    | 6                       | 17                   |
| Purdue               | 24                    | 18                      | 21                   |
| Ohio State           | 18                    | 14                      | 10                   |
| Iowa                 | 6                     | 7                       | 0                    |
| Princeton            | 21                    | 14                      | 17                   |
| Yale                 | 16                    | 13                      | 14                   |
| Rice                 | 14                    | 15                      | 24                   |
| Texas A&M            | 21                    | 14                      | 21                   |
| Stanford             | 3                     | 0                       | 7                    |
| U.C.L.A.             | 35                    | 28                      | 35                   |
| Texas                | 18                    | 14                      | 24                   |
| T.C.U.               | 6                     | 3                       | 14                   |
| Wisconsin            | 6                     | 10                      | 0                    |
| Illinois             | 30                    | 21                      | 23                   |

Offensive And Defensive Player



The recipient of the award as Holy Cross' outstanding player on defense against UMass last Saturday was junior end Dick Krzyzek. This marks the second time this year that the 6'2", 220 pounder has been selected for his play.

Krzyzek was immense containing the usually dangerous Greg Landry. Dick, together with other defensive stalwarts like Dick Giardi and newcomer



Junior Mike Kaminski was selected the top Holy Cross offensive performer on the basis of his three field goals. Mike's kicking provided the margin of victory in Saturday's squeaker. Mike's first placement came after a stunted Holy Cross drive in the first quarter and covered 25 yards respectively.

Dennis Finnerty, held the Redmen to a meager 19 yards rushing.

| Individual Statistics |  |      |       |      |      |      |
|-----------------------|--|------|-------|------|------|------|
| RUSHING               |  | Att. | Yds.  | Avg. | TD   |      |
| Lentz                 |  | 123  | 380   | 3.0  | 3    |      |
| Lilore                |  | 59   | 249   | 4.2  | 1    |      |
| Lawson                |  | 50   | 193   | 3.8  | 0    |      |
| D'Agata               |  | 37   | 98    | 2.9  | 0    |      |
| Hawkes                |  | 13   | 33    | 2.5  | 0    |      |
| O'Rourke              |  | 9    | 25    | 2.7  | 0    |      |
| Penny                 |  | 6    | 16    | 2.6  | 0    |      |
| PASSING               |  | Att. | Comp. | Yds. | Int. | TD   |
| Lentz                 |  | 111  | 48    | 499  | 9    | 2    |
| O'Neil                |  | 21   | 9     | 112  | 2    | 0    |
| Lawson                |  | 3    | 1     | 19   | 0    | 0    |
| RECEIVING             |  | CT.  | Yds.  | TD   |      |      |
| Kimener               |  | 21   | 244   | 0    |      |      |
| Vronis                |  | 8    | 59    | 0    |      |      |
| D'Agata               |  | 7    | 87    | 1    |      |      |
| Lawson                |  | 7    | 71    | 1    |      |      |
| Haley                 |  | 6    | 70    | 0    |      |      |
| Lilore                |  | 4    | 21    | 0    |      |      |
| Hawkes                |  | 3    | 35    | 0    |      |      |
| O'Rourke              |  | 1    | 24    | 0    |      |      |
| Lentz                 |  | 1    | 19    | 0    |      |      |
| SCORING               |  | TD   | P-R   | K    | FG   | Pts. |
| Kaminski              |  | 0    | 0-0   | 6-7  | 5-11 | 21   |
| Lentz                 |  | 3    | 0-0   | 0-0  | 0-0  | 18   |
| Lilore                |  | 1    | 0-0   | 0-0  | 0-0  | 6    |
| Scopetski             |  | 1    | 0-0   | 0-0  | 0-0  | 6    |
| Lawson                |  | 1    | 0-0   | 0-0  | 0-0  | 6    |
| D'Agata               |  | 1    | 0-0   | 0-0  | 0-0  | 6    |



## Entertainment

### Worcester Movies

Capitol - "The Swinger," 9:52.  
Cinema 1 - "Doctor Zhivago," 8:00.  
Fine Arts - "A Man And A Woman," 7:05, 9:05.  
Poli-Palace - "Fantastic Voyage," 6:40, 9:15.  
Philips - "The Man Called Flintstone," 9:05.  
White City - "The Greatest Story Ever Told," 8:30.

### Boston Movies

Astor Theatre - "Alfie," 7:45, 9:45.  
Boston Cinerama - "Russian Adventure," 8:30, Sun. Eve. 8:00.  
Center - "The Swinger," 9:40  
"Hatari," 7:10.  
Cheri - "The Wrong Box," 8:00, 10:00.  
Circle Cinema - "Is Paris Burning?" 8:30.  
Exeter - "The Endless Summer," 7:15, 9:10.  
Fine Arts - "Black Orpheus," 7:00, 10:15, "LaNotte," 8:45.

Gary - "Hawaii," 8:15, Sun. Eve. 7:30.  
Loew's Orpheum - "La Dolce Vita," 8:55.  
Mayflower - "A Man Called Flintstone," 9:15.  
Newton Corner - "Goldfinger," 9:30, "Dr. No," 7:30.  
Paramount - "The Poppy Is Also A Flower," 7:40, 9:40.  
Paris Cinema - "The Sound Of Music," 8:15.  
Park Square - "A Man And A Woman," 8:00, 10:00.  
Saxon - "Dr. Zhivago," 8:15, Sun. Eve. 7:30.  
Symphony Cinema II - "Goldfinger," 6:10, 10:00, "Dr. No," 8:15.  
Uptown - "What Did You Do In The War Daddy," 9:25, "The Swinger," 7:55.

### Boston Theatre

Charles Playhouse - "The Balcony," 8:30.  
Hotel Touraine - "Marat/Sade," 8:30, through Sunday.  
Shubert - "Holly Golightly," 8:30 through Nov. 26.

## Did you like beer the first time you tasted it?



A lot of people say no. They say beer is one of those good things you cultivate a taste for... like olives, or scotch, or kumquats.

Maybe. But we think it makes a difference which brand of beer we're talking about.

We think Budweiser is an exception to this "you've gotta get used to it" rule. It's so smooth. (You see, no other beer is Beechwood Aged; it's a costly way to brew beer, and it takes more time. But it works.)

So whether you're one of the few who has never tried beer, or a beer drinker who suddenly feels the urge to find out why so many people enjoy Budweiser, we think you'll like it. From the very first taste.

**Budweiser**

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## 1967 Purple Patcher To Be "More Colorful Than Ever"

A two-volume yearbook with "more color than ever" is editor Gene Sisco's hope for the 1967 edition of the Purple Patcher. The first volume will feature students, faculty, and activities. The second will be a photographic essay on this year at Holy Cross, with a running commentary.

A slip binder will contain both volumes. The second section will be the Patcher's attempt at distinction and a meaningful art form.

### Faculty Member Highlighted

This yearbook will have an-

other change in format. Only one faculty member from each department will be highlighted, "according to his dynamism and contribution to the search for knowledge," Sisco said.

Following last year's policy, there will be no group pictures for athletics. But Sisco hopes to star every participating senior in the action shots.

Sisco added that the yearbook will only be able to improve if it is able to keep Homecoming under its jurisdiction. The \$2900 profit from this past Homecoming is vital to the yearbook's existence, he felt.



Eugene F. Sisco

## Local Students Raise Funds For Georgia

A civil rights group from Holy Cross and Clark University plans a benefit football game to raise funds to create local industry in the South.

A spokesman for the Worcester Intercollegiate Committee for Civil Rights said the game will be played at Holy Cross on Sunday, November 20, at a time to be announced.

The game proceeds will go to Calvin Turner of Taliaferro County, Georgia. He will use the funds to start a local pigery and a cinderblock factory. Turner has already begun work on a silk-screen industry, but

needs more money for the other projects.

By bringing economic self-sufficiency to the county, Turner feels that political freedom will follow.

This fact was made evident to him when he ran—unsuccessfully—in a September primary dominated by "a white man's political arena."

The sponsoring group is composed of members from Holy Cross, Clark, Assumption, and Worcester Polytechnic Institute. It was founded in 1965 to raise funds to send volunteers to the South for summer work.



**On Campus** with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### "M" IS FOR THE MANY THINGS YOU'LL TEACH HER

Nobody will dispute—surely not I—that raising children is a task which requires full time and awesome skills. Nonetheless, a recent nationwide survey has revealed a startling fact: mothers who go back to work after their children are safely through the early years are notably happier, better adjusted, and more fulfilled than mothers who simply remain housewives. Moreover—and mark this well—the children of such working mothers are themselves happier, better adjusted, and more fulfilled.

All very well, you say, but what's it got to do with you? Isn't it obvious? If you are underachieving at college, get your mother a job.

What kind of job? Well sir, your mother is probably between 35 and 50 years of age, so certain occupations must immediately be ruled out. Logging, for example. Or whaling. Or carhopping.

But don't despair. There are other kinds of jobs—not many, to be sure, but some. However, you must not stick Mom in just any old job. You must remember that after the excitement of raising you, she would be bored to tears as a file clerk, for instance, or as a doorman. (A doorman, as we all know, is someone who brings handfuls of water to track layers. With the recent invention of the pail, dolmen are gradually falling into technological unemployment.)

But I digress. I was saying, find Mom a job worthy of her talents, something challenging that uses her vast wisdom and experience but, at the same time, is not too hard on her obsolescing tissues. That's what Walter Sigafos did, and the results were brilliantly successful.

Walter, a sophomore at the Upper Maryland College of Wickertown and Belles Lettres, majoring in rafia, approached the problem scientifically. First he asked himself what his mother did best. Well sir, what she did best was to keep hollering, "Dress warm, Walter!"

At first glance this seemed a skill not widely in demand, but Walter was not discouraged. He sent out hundreds of inquiries and today, I am pleased to report, his mother is happily employed as wardrobe mistress for the Montreal Canadiens.

Another fortunate venture was that of Frank C. Gransmire, a junior at the Oregon State Conservatory of Music and Optometry, majoring in sties. Frank, like Walter, did a survey in depth of his mother's talents. Chief among them, he found, was her ability to make a roast of beef feed the whole family for three days. So, naturally, Frank got her a job at the Museum of Natural History.

What has one to do with the other, you ask? Isn't it obvious? Any one who can stretch ribs like that belongs in paleontology.



I cannot conclude this column without saying a few words about Personna Super Stainless Steel Blades. The reason I cannot is that this column is sponsored by the makers of Personna Super Stainless Steel Blades, and they are inclined to get peckish if I omit to mention their product.

Not, mind you, that it is a chore for me to plug Personna. Or, for the matter of that, to shave with Personna. No sir: no chore. Personna takes the pain out of shaving, scraps the scrape, negates the nick, repudiates the rasp, peels the pull, boycotts the burn, blackballs the bite, ousts the ouch. Furthermore, Personna endures and abides, gives you luxury shave after luxury shave, day after day after day. And further furthermore, Personna is available both in double-edge style and injector style. And as if all this were not bounty enough, Personna is now offering you a chance to grab a fistful of \$100 bills! Stop at your Personna dealer and get an entry blank for the new Personna Super Stainless Steel Sweepstakes. But hurry! Time is limited.

The makers of Personna who bring you this column all through the school year also bring you the ultimate in luxury shaving with Personna and Personna's partner in shaving comfort—Burma Shave, regular or menthol.

## Flying Club Off Ground

by Dennis White

The Flying club is finally off the ground, announced Michael Shoen, one of the club's organizers.

Early in the year, Shoen and T. Kernahan Buck, a freshman, proposed the club as an easy and inexpensive way for students to learn to fly.

Probably by next weekend the club will purchase a light, two-seat plane for about \$2,400, said Shoen.

Eleven students have signed for the club and will each contribute about \$200 toward the cost of the airplane.

Each student will receive a minimum of 40 hours of flight instruction for his private pilot's license.

Buck will do all the instructing since only he holds the necessary rating.

Buck received nationwide press coverage and a personal television appearance last summer when he and his younger brother flew a rebuilt Piper Cub from New York City to Los Angeles, Calif. and back.

The plane will probably be kept at Trimble Airport in West Millbury, said Shoen.

## — FORUM —

Continued From Page Two

meal must have done something to our eyesight, because the Assorted Dinner Rolls on our table all seemed to be oddly the same. And there must have been magic in the air in the fieldhouse on Saturday night, because by the time the Assorted Fancy Cakes got to our table, they had turned into assorted cheap cookies.

How about the seating arrangements? I know that the gospel says that "the first shall be last and the last shall be first," but let's be real. Why bother to tell people to be sure to make table reservations early if the first person in line for reservations has his party seated as far as possible from the dance floor?

In my opinion the meal was a disgrace. The price was exorbitant for what was served. The Miss Worcester Diner serves a better meal at a fraction of the price—and at least at the Miss Worcester your food is still warm when it is served to you.

This past Saturday night was the first time I have ever had to apologize to my parents for anything at all about Holy Cross,

## \$100 European Summer Offered To Students

A summer in Europe for less than \$100 is being offered to American college students by a European travel firm, it was announced recently.

The only requirement is that the student work during his three month stay.

Sponsored by the International Travel Establishment of Switzerland, the "Do-It-Yourself" program provides the stu-

dent with excellent job opportunities in any country in Europe. Because of the great availability of jobs, positions in nearly every field are open.

The program also offers low cost student tours, specializing in visiting European student haunts by night, and the cultural highlights during the day.

On one such tour, the student spends a week traveling through

Luxembourg, Germany, France, Belgium and Holland with first class hotel accommodations, for less than \$100.

### Independent

Participation in these tours, however, is not obligatory, and independent travel is encouraged.

For the student who wishes to travel on his own, International Travel Establishment has the best and least expensive plan available in Europe.

An Opel Kadett car, equipped with tent and all necessary equipment, can be rented for four weeks with an unlimited mileage allowance for about \$50. In a typical "Do-It-Yourself" plan, a student might work as a lifeguard in a German resort hotel.

After earning \$375 over a period of three months (net profit after deductions, room and board), the student deducts the cost of the \$455 spent on room and trip flight (\$280), shopping and sightseeing (\$150), and the company's job search fee (\$25).

Thus, this three month summer journey in Europe has cost the student only \$80.

Inquiries can be made to the International Travel Establishment, 68 Herengasse, Vaduz, Principality of Liechtenstein (Switzerland).

## Penn Grad To Speak On Liberty

"Personal Liberty vs. Growing Statism" is the theme of a lecture to be given by William Henry Chamberlain on Monday, November 14, 1966 at 8 P.M. in Healy Lounge, sponsored by The James Madison Society.

A graduate of the Penn Charter School and Haverford College, Chamberlain began his career as a journalist for the Philadelphia Press and The New York Times.

From 1922 to 1934, he was a correspondent for the Christian Science Monitor in the Soviet Union. After that, he traveled to Japan and was chief Far Eastern correspondent for that paper.

As a free lance writer and lecturer, Chamberlain talked at Yale, Haverford, and the Civil Affairs Training School during the war.

After the Armistice, the Wall Street Journal hired him as an editorial commentator and book reviewer, mostly on the European scene.

Among his published works are "Russia's Iron Age," "Japan Over Asia," "America's Second Crusade," and "The Confessions of An Individualist."

He is presently at work on a book showing the relationship between World War II and the spread of Communism.

## H.C. Chess Team Beats Clark U.

The Holy Cross Chess Team, largely unknown as a campus activity, last week won a four-board match against Clark University.

The Holy Cross team shut out Clark 4-0.

Playing in the match for Holy Cross were Timothy J. Bogan, John Miller, Joseph Hopkins and Mr. Lonnie Supnick of the psychology department.

## \$25,000 Contest

The International Association of Lions Clubs is offering a grand prize of \$25,000 for the best essay on "Peace Is Attainable."

The contest is open to all young people between the ages of 14 and 21.

For complete information, prospective contestants should call the local Lions Club, or write them at 209 N. Michigan Ave., Chicago, Ill., 60601.

and I sincerely hope that it will be the last.

Sincerely,  
Henry A. Nocella

Dear Sir:

Whoever does the football scheduling for Holy Cross must not think very much of our school. I was shocked and insulted when I saw we were to play Villanova next year. Why not bring back a prestige team like Penn State to our schedule? Your answer is probably that they would cream us, but I say we must get a schedule for the students and players to be proud of. Then good players will be attracted here and our school will be able to face such opponents as Syracuse, Army and Penn State. A solid schedule will bring Holy Cross the honor and prestige it deserves. A school like Villanova will do nothing to make our football schedule more impressive.

That columnist "Casey" tried to make a joke out of Notre Dame being on Boston College's schedule. That fact is not a joke and it forebodes the end of the Holy Cross-B.C. rivalry. Unless the administration realizes that

our school name is crumbling and does something to remedy the situation, Holy Cross football will mean nothing.

I believe Holy Cross need not take second place to any college in any field of endeavor.

Let's put HC where it belongs—on top of eastern football. Teams like Villanova on the schedule will not help us to this end. Please try to bring it to the attention of those doing the scheduling that the student body will not accept anything less than the best of competition for Holy Cross.

Sincerely,  
Robert Lupton

Dear Sir:

I should like to make a few comments with respect to the third editorial of the last issue—"The Next Step."

I have long been a proponent of a completely "liberated" liberal arts curriculum in all major Catholic colleges and universities throughout America. It is my considered belief that the responsibility for the choice of courses and program of studies should rest entirely upon the individual—enlightened and abetted by the many and varied

counseling and guidance service available today, and by the motivation of the stimulus of his own personal interests.

While it is quite true that such an approach has not been without its pitfalls in the past, seems that many if not all of those pitfalls have now been eliminated by the advances in the field of counseling and guidance (for instance) and simply by greater intellectual maturity on the part of the individual student.

In addition, the cogency of the points you made concerning the indifference and, as often as not, the antipathy on the part of both student and teacher to the required courses for the reason cited simply cannot be overemphasized.

This is an age when a very high and exacting premium has been put on increased individual responsibility. I feel that it is the duty of every college and university, Catholic and non-Catholic alike, to foster this essential spirit of meaningful independence among all its students thus equipping them with the means to face the ever-growing challenges to their individuality in today's world.

The trend away from medieval scholasticism and post-World War II tradition is already potent and rapidly developing force. It can only reach its most vital fruition, however, if it is allowed to flow unimpeded to its natural conclusion. One step along this path to re-vitalization is the complete abolition of the stilted, inane and onerous obstacle to individual student responsibility—the required course in the curriculum.

Bob Dylan once said: "The order is rapidly aging, and the times they are a-changing." It seems rather obvious that he has a point.

Sincerely,  
James DeVore

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